

Fabian's Death Shocks District Music Lovers

By JESSIE MacBRIDE.

"His was a God-given touch." The words express a particularly personal quality in piano playing possessed by Samuel M. Fabian, pianist of Washington, whose sudden death has been a shock and a loss to music in the National Capital.

Mr. Fabian's piano art has been in recent years kept mostly for his studio and for his friends. He was, however, preparing for a concert next fall—a concert we will have to recall from many fond and intimate memories in the lives of music lovers of the city. But in the development of music in Washington he has stood through many years for fineness, beauty, for an inescapable sunniness in music that was best understood by his illusive playing of Chopin. For pre-eminently Mr. Fabian was a Chopin player.

"Sam" Fabian, those who know him best, called him. As artist there was a charm, a velvet in his tone, that distinguished music's most intimate beauties. And as in his nature, his playing sparkled from his sense of loveliness in tone. It always pleased him to have it emphasized that the piano was not an orchestra, but a thing for infinite daintiness and fineness in the musical quality of its sound.

WAS A PHILANTHROPIST. As man, Mr. Fabian has, through the years, been a philanthropist in his aid to young musicians who came under his care. It comes as a strange coincidence that it was his favorite pupil, Frank Norris Jones, who also passed away suddenly some years ago. And to Frank Jones Mr. Fabian, wholeheartedly gave the best of his art and an equipment that promised for him a brilliant career.

Only last week, in Washington's first great Music Week, did Mr. Fabian present his pupils in recital at the Wilson Normal School, the concert being in connection with the voice pupils of Otto T. Simon, with

whom he had maintained an association of studio interests for some time. At one time Mr. Fabian was president of the Washington College of Music.

The students who had the honor of sharing his last lessons and of appearing on this final program will feel it their mission to carry on the influence of his teachings.

They were Elizabeth Sweeny, who played the Liszt Sixth Rhapsody; Alice Deleslyne Taylor, who played the Chopin A flat major "Ballad"; Cora Gattineau, the Chopin "Nocturne" opus 37, No. 2, and "The Lark" by Glinka-Balakirev; Jeanette Howard, the Liszt Rhapsodie No. 12; Robert Burrus Williams, Debussy's "Arabesque" and the "Polichinelle" or "Rachmaninoff." Of course, Mr. Fabian would get his finite joy out of that little Polichinelle!

Again Chopin was represented by the "Impromptu" A flat major, played by Gladys Dickey, and Maurice Nothnagel played the Chopin

"Valse" opus 64, No. 3, and the Lechetsky "Arabesque." ON TABLETS OF MUSIC WEEK. So, graven on the tablets of Music Week, there stands in company with the host of events in which the art of Washington was given freely to the people of Washington—this recital, whose moving spirit has passed on.

It is a lesson. The assembling of these separate incidents of Music Week bring us a musical calendar in which—unheralded, unsung—music's best expression is perpetuated. It is the heart in it that we feel most deeply. Among Mr. Fabian's pupils today, George Dixon Thompson very sincerely gives much of his "gospel" in music. For the "good word" that will remain in music's sphere, from the influence of Samuel M. Fabian makes of music the "heavenly maid" whose chord is fit to enter her Elysian fields.

AMONG MUSICIANS

SHROWSKI USES "STRAD."

Maurice Shrowski, violinist of the Lorraine Trio, who has made a splendid success this winter with the music lovers of Washington appearing in drawing-room recitals and in ensemble with this trio, had the privilege of playing on a \$10,000 Stradivarius at the Fifth Baptist Church during Music Week.

This valuable instrument was loaned to Mr. Shrowski by James Arcaro, the well-known fiddler. Mr. Arcaro's instrument, a genuine "Strad," is known among historical instruments as one of the oldest Strads in Italy.

Mr. Shrowski played the Vivaldi Sonata and an Andante of Wienawski. Miss Grace Newton, soprano, sang the Schubert "Ave Maria."

HOME "MUSIC WEEK" CONCERT. At the home of Elmon V. Carr, Music Week was observed by a special program and talk on Saturday evening. Mr. Carr gave an address on the life of Suppe. He is interested in both musical and literary clubs, having been past-president of the Capitol Hill Literary Society and

LARGE ORCHESTRA PLAYS FOR 10,000 AT VA. CENTENNIAL

New Washington Organization Expected to Become Greatest Symphony in South.

A Washington concert orchestra of symphonic proportions, specially organized and conducted by Herman C. Rakemann, played the incidental music at the University of Virginia centennial celebration last Wednesday in the new McIntire Greek Amphitheatre.

The audience numbered 10,000 people, that included the governor of Virginia and fifty-two college presidents. Besides the well-selected incidental music, the orchestra also played two interludes by the well-known pianist-composer, John Powell. The ensemble numbers, in which a large part of the faculty and student body took part, completely filled the stage. The dancing of Miss Nina Weeden Oliver and the young women of the Mississippi State College was particularly effective.

This orchestra is the first organization since the days of the old Washington Symphony to be called upon to fill an important, engagement outside of the city, and strong hopes are entertained that it eventually will grow into a new concert orchestra for Washington and the South.

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member of the Nordica Mandolin and Guitar Orchestra." The program included a piano solo by Mrs. Carr; song by Miss Cecile Sale, accompanied by Miss Louise Wood; recitation by Mrs. Orrell James; violin solo by Willie (Sara) Jaden; cornet solo by Orrell James, accompanied by Miss Wood, and drum solo by William H. Marsden.

MISS KINCER'S STUDENTS. A group of Miss Lockie Kincer's pupils were heard in a piano recital on Friday evening, May 27, in the reception room of the Y. W. C. A., assisted by Mr. David Nemser, who played a number of violin selections, accompanied by Miss Kincer. This concluded the series of spring recitals given by Miss Kincer's pupils, several others having been previously given.

The students taking part were Elizabeth Peoples, Mary Isabel Kay, Josephine Lattner, Rebecca Harry, Mae Huntzberger, Estelle Derrick, Virginia Lattner, Ann Gleason, Clara Butt, Hazel Shepard, Evelyn Kay, Dorothy Manning and Olga Yowell.

ROBESON'S ORGAN PUPILS. The organ pupils of Claude Robeson were heard in a recital at the Mt. Pleasant Congregational Church last week. They were assisted by Mrs. Marion Cannon Bannion, soprano, who gave songs of Massenet, Poulencin, Saint-Saens, Thomas, and old French chansons, "Dance" of McGill, and "Life's Paradise" by Brown.

MRS. DANIEL'S RECEPTION. Mrs. Bishop Daniel announces a reception in her studio (second floor of Robinson's Music Building, 1306 G street northwest), to be held on Thursday evening, June 16, at 8:30. Mrs. Daniel will give this reception out of compliment to Ruth Peter, whose singing of the leading role, that of "Sylvia," in Victor Herbert's "Sweethearts," and of the role of "Germaine," in "The Chimes of Normandy," afforded such genuine pleasure to her audiences at the Shubert-Garrick, with the Washingtonians, during that organization's two weeks of opera a week or so back.

No cards will be issued, but Mrs. Daniel extends an informal invitation to her friends, to the music loving people of the city, and to all who desire to meet Miss Peter. The reception will be followed at 9:30 by a short program of songs, in which Peter, Shreve, Cleo Scanland, and Ruth Peter will participate.

HELEN MILLER PUPILS. A recital by the pupils of Helen Miller, given at her residence studio during Music Week, included a short demonstration of the Perfield class work in the piano program. Those taking part were Betty Branton, Jeanne Butler, Esther Cobey, Robert Yerkes, Kitty Reese, Prescott Blount, and John Sargeant hit.

CHORAL CLASS PROGRAM. At Miss Madava's School, on the first evening of Music Week, the choral class of Miss Katherine Lee Jones gave an interesting program. David Nemser, violinist, was the assisting artist.

The choruses sung included: "Choral" (Bach); "When Jesus Was a Little Child" (Tschalkowsky); "On Wings of Song" (Mendelssohn); a Scotch song; "The Lass With the Delicate Air" (Dr. Arnel); and several negro spirituals, arranged by H. T. Burleigh.

RED TRIANGLE OUTING CLUB. A Music Week program was given by the Red Triangle Outing Club at the Y. M. C. A. Friday evening of last week, with solos and concerted numbers on a program that included: Trio, No. 5 (Stamitz) given by Isadore Alpher, first violin; Samuel Deschiff, second violin; Spencer Prentiss, cello. A Beethoven trio for piano, violin and cello, by Frank Schissel, Isadore Alpher and Spencer Prentiss, and the Largo from the Bach concerto, No. 3, by the latter trio. William H. Tomlinson, organist; Miss Grace Hazzard, violinist; Charles Cottingham in "Rhythm"; and Isadore Alpher in violin solos completed the musical program. "A Circus Day Flirtation" was given by Miss Deschiff and Booy and Miss Ethelwynne Johnson.

GURLI LUISE COREY. Gurli Louise Corey gave Verdi's "La Traviata" in one of her original arrangements of "Monopoliaines," as a Music Week offering at the home of Mr. and Mrs. Fowler on the evening of June 1. Elizabeth Coombs was her accompanist.

Chopin-Keith Recitals. Two of the annual recitals were given by the piano classes of R. Beatrice Chopin-Keith at the Cosmos Club Assembly Hall on May 27 and June 3, assisted by Emily Halliwell Light and Sidney Gino. The players were Hazel Boyce, first violin; Lytle Rippard and Rebecca Carter, four Beethoven selections for four hands, by Miss Keith, Dorothy Light, James Crawford and Anna Schneider; solo by Gladys Price; duet by Irma and

Malva McKensie; and solos by Audrey Blumer, Natalie Powers, Viola Gholy, Mabel Berry, Evelyn Woolard; and duet by Miss Keith and Frank Kingsbury, on the first evening.

The second program was given by Audrey Blumer and Miss Keith in a duet; Schumann compositions, given by Thomas L. Woolard, Irma Dudley and Mildred Lens; Beethoven selections by Ruth Bolen, Agnes Fabrizio, Irma Dudley and Irma McKensie; solos by Dorothy Baumgarten, Mary V. Bassura, Malva McKensie, Vivian Lane, and Frank Kingsbury; a Chopin group by Evelyn and Adele Woolard, and a closing duet by Gladys Price and Hazel Boyce.

Gustave Weckel Recital. Gustave Weckel, a young pianist who appeared at Keith's three years ago as a boy prodigy, was presented by Grace B. Gilchrist in a piano recital at Eastern High School during Music Week. Mr. Weckel gave compositions of Mendelssohn, Rachmaninoff, Grieg, etude, "The Ocean," by Christiani, and Rubinstein.

MISS WILD'S PUPILS. A recital was given Friday of last week by the pupils of Bessie N. Wild at the United Brethren Sunday School House. They were assisted by the Misses Florence King, Jean Cruickshanks, and Elizabeth Main, in songs. The program opened with a two piano group given by Margaret Padgett, Margaret Horn and Margaret Krake; Mildred Orr, in piano playing of Etienne Collamore, Ethel Mowatt and Mildred Orr.

There was a vocal duet by Lucille Robey and Ethel Howatt. The soloists included Dorothy Corson, Marguerite Thomas, Lucille Robey, Dorothy McCrory, Margaret Horn, Margaret Krake, Mary Gastrock, Helen Deffenbaugh, Lillian Voigt, Margaret Padgett, Ivah Shear, Martha Lavison, Margaret Tolson, Kenneth Texter, Etienne Collamore, May Grace, Ethel Mowatt, Mildred Orr, Sadie Weir and Ruth Hussey.

FIRST BAPTIST CHURCH. The music for the First Baptist Church next Sunday, under the direction of Mrs. Florence Howard, will be as follows: Morning, Schaeffer's "Gloria in the Highest," by the quartet; evening anthems, by solo quartet; "Sing unto God" (Schaeffer); "The Lost Chord" (Sullivan); and "The Shepherd's Good Care" (Nevin).

INGRAM CONGREGATIONAL CHURCH. Mrs. R. N. L. Seaton, soprano, will sing the offertory "Sheep and Lambs" by Homer at the morning service of the Ingram Congregational Church, at 10th and Massachusetts avenue northeast.

The service will consist of a "Children's Day Program" which will be directed by Mrs. Henry Hunt McKee, director of music and organist of the church.

At 4 p. m. there will be a short "sing." Two anthems will be given by the choir, and the offertory will be a soprano solo by Miss Margaretta M. Campbell, daughter of the late Tim Campbell of New York.

This will be the last evening service at the church until the fall.

GRACE JONAS, VIOLINIST. A young violinist, new to Washington, has come to make her home among us. This is Grace Jonas, age fifteen, who has played in concert in New York city and later been a student at the Peabody Conservatory of Music in Baltimore.

Little Miss Jonas will be heard in Washington soon.

YOUNG VIOLINIST—Grl. 15 years old; experienced on concert stage in New York; wishes to connect as soloist with a church or temple for services. Box 216 Times Office.

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Washington, D. C., June 9, 1921.

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Special price reductions from our regular selling prices, and new merchandise specially priced, offered in all departments of the store—the new low prices in every instance—and even lower Friday than any other day of the week—make Bargain Day the main shopping day of hundreds of thrifty Washingtonians.

Out They Go at Friday's Price!

Women's Lisle and Cotton Stockings, pair 59c

Slightly irregular in weave and very irregular in price, for if we didn't make a point of keeping up a super-standard, these stockings would be in a much higher priced group.

The sizes run from 8½ to 9½, but not in each kind—the lises and fibres 9 and 9½, the others 8½ and 9. The lot consists of broken lines in black and white, but not all of one kind—however, they are all worth so much more than Friday's price that you'll save no matter which you select—at 59c.

Women's Fine Lisle Hosiery 35c
Three Pairs \$1.00

White and tan; all sizes in the lot, and it is only because they are a bit irregular in weave that Friday brings the price down to 35c. 3 pairs, \$1.00.

Women's Black Silk Hosiery 89c

Mill irregulars, but nothing to cause a minute's worry, for you wouldn't know it if we didn't tell you. All sizes in the lot, and Friday says they shall be only 89c.

Children's Ribbed Cotton Stockings 22c
Five Pairs \$1.00

Mothers, it will pay you to think ahead for school days, for these Stockings are just right for that. Black, White and Tan in all sizes. Friday down to 22c, 5 Pairs for \$1.00.

Children's Ribbed Tan Stockings 19c
Three Pairs 55c

Irregulars from a mill that is so scrupulous that it classes as irregular merchandise that many another would call firsts. Sizes 5½ to 9. Friday only at 19c, 3 Pairs 55c. First Floor—Lansburgh & Brother.

Clearance—

Odd Lots of Undergarments
Regularly Priced 99c; Choice at . . . **69c**

A large assortment taken from our regular 99c line; some mused, some slightly soiled. Choose from long and short Petticoats, Camisoles, Envelope Chemise of several fine lingerie materials. Many styles. This price for Friday only—choice 69c.

25c and 50c Maids' Collar and Cuff Sets, 19c—All made of pique with hemstitched hem and binding of white lawn; while they last, Friday **19c**

\$2.95 House-dresses, \$1.95—Attractive styles made from good quality percale, in neat figures; round neck models, finished with pipings of plain colors; also striped gingham with large pockets, belts and deep hem. Choice Friday \$1.95

\$3.95 Long Kimonos, \$2.95—Save a dollar tomorrow on these convenient garments of fine voiles and dotted swiss, fitted and loose models, some finished with scallops in colors, others lace trimmed. \$2.95 just for Friday \$2.95

40-inch All Pure Silk Crepe de Chine yard \$1.00
In a weight suitable for blouses, dresses, negligees and lingerie. A really remarkable value, even for a Friday bargain.

Choose from these colors:
WHITE, PINK, FLESH, TURQUOISE, ORCHID, MAIZE, TAN, CHAMP
ELECTRIC, TAUPÉ, HAVANA, SEAL, SILVER, NILE, PLUM, NAVY
Third Floor—Lansburgh & Brother.

Clearance

\$3.95 Fiber Silk Scarfs, at . . . \$1.95

That's the Friday only price for these scarfs—that are as much used for sashes as for scarfs. Colors—navy, brown, jade, champagne and gray; some have Roman stripe borders.

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New White Milan Sailor Hats

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\$2.95

Not this season have you encountered values like this—and please bear in mind that WHITE HATS are the vogue.

The latest shapes—roll brims, straight brims, varied crowns—but all sailor effects. Gros grain ribbon bands make them just as dressy as the most exacting woman or miss would expect even in high-priced sailors. Friday only, \$2.95.

A Clearance, Too—

\$3.95 Summer Sport Hats

Reduced to

\$2.00

Two hundred Hats—including Georgette, felt, ribbon hats and sport sailors of many kinds. Colors are jade, sand, tangerine, blue, gray, pink, flesh gold and purple. While they last, your choice \$2.00.

Second Floor—Lansburgh & Brother.

Friday Bargains in Wash Fabrics

Imperial English Nainsook, Price, \$2.98—40 inches wide; splendid quality; full 10-yard pieces; our regular \$3.50. **\$2.98** grade; price

\$1.25 Washable Satinette, yard, \$1.00—Selected white cotton; extra heavy; permanent finish, for sports skirts; just for Friday, yard **\$1.00**

\$1.25 White Sport Skirting, Yard, \$1.00—36 inches wide; imported quality; seven patterns. Friday, yard **\$1.00**

Special, Carefully Planned Purchase of 400 Fresh, New, Sheer Cotton Blouses, \$2.00

It was really a temptation to put these in regular stock, where they belong by right of merit and value, but upon consideration, we determined to follow our usual course of allowing our patrons all possible advantage, and as we bought these Blouses under price, we shall sell them UNDERPRICE—you're the winners!

Filmy Voile in plain or novelty effects in scores of attractive models and trimming ideas. Hand-crochet motifs, hemstitching, hand embroidery, Val lace, hand-made lace in Irish patterns, Dutch Val, insertions, filet, tucks, buttons, vestes, pleatings, cable stitching, collars in every conceivable shape and style—the same applies to cuffs.

Although there are dozens and dozens of different styles in white, there are also some white with colored dots, cross-bars and stripes. With vacation staring you in the face, don't you think you should get in on this special Friday pricing of new blouses at only \$2.00?

Second Floor—Lansburgh & Brother.

1,000 Skirt Lengths of

All-Wool Fashion \$1.95
Fabrics, Each . . .

Even for Friday, this is an opportunity that rarely comes to pass! We had a chance to get these goods at a price concession, so instead of placing them in our regular stock and selling them at their actual worth, we shall allow one thousand women to get new skirts, and pay only a fraction of what they are really worth. There are:

Blue and Black Serge, Mohair, Cream, Navy and Black Batiste, Black-and-White Shepherd Checks, Copen Stripe French Serge, Wisteria, Diagonal Cord, Tan, Blue, Brown and Navy Plaids, Navy Henrietta, Blue Hairline Gravelette. Just to remind you of your remarkable opportunity, we repeat that Friday is the only day you can get one of these skirt lengths at \$1.95.

Third Floor—Lansburgh & Brother.

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Women's Pumps and Oxfords
Greatly Reduced **\$4.75 Pair**
For Friday

We have grouped together a number of lines, in which there are only a few pairs of a kind, and we are offering them for quick clearance at this extremely low price.

50 Pairs Gray Suede Pumps—Several shades and models are included, all are new one-strap pumps—the remainder from our best selling spring lines, strictly bench made shoes. In these sizes—7, 7½, 8, AAA; 7, 7½, 8, AA; 6, 6½, 7, 7½, 8, A; 6½, 8, B; 2½, 3½, 6, 6½, C.

\$4.75 Pair; were \$10 to \$14

78 Pairs Pumps and Oxfords—Included in this lot are black and tan calfskin pumps and oxfords, and patent leather and black satin pumps. These are all new and up-to-date shoes, but only a few pairs of a style. Sizes in the combined lot as follows: 4½, 5, 5½, 6, 7, 7½, 8, AAA; 3½, 4, 4½, 5, 5½, 6, 7½, 8, AA; 3½, 4, 4½, 7, A; 2½, 3, 3½, 4, 4½, 5, B; 2½, 3, 3½, 5, C.

Women's Pumps and Oxfords
Exceptionally
Low Priced—**\$1.95**

Just 48 Pairs of Pumps and Oxfords in this lot, greatly reduced for Friday clearance. Included are black and tan calfskin, viol kidkin, patent leather, black satin and white canvas. Sizes in the combined lot as follows: 4½, 5, 5½, 6½, 7, AAA; 4, 4½, 6, 6½, 7, 7½, 8, A; 3, 3½, 5, B; 2½, C.

Women's Shoe Section, Third floor.

Women's Fiber and Cretonne
Boudoir Slippers
For Friday 30c Pair

A large lot of cool, comfortable Fiber and Cretonne Slippers for summer wear. They are made plain with small silk pom-poms. Colors are pink, blue, lavender and rose. In sizes 3, 7 and 8 only. These are excellent values, and were formerly marked \$1.25 pair.

Fiber Section, First Floor.

Friday Special
White Sateen Petticoats 95c Each

White Sateen Shadowproof Petticoats of a very good quality, with tucked flounce. Petticoats Reduced to \$1.45

Each—3 dozen Petticoats of Seco silk, Heatherbloom and sateen, with pleated, tucked and ruffled flounces, plain or embroidered, and trimmed with contrasting shades. In black, rose, and length—40 inches—makes them ideal for motoring, sports, street and vacation wear.

All sizes, in plain brown, tan and heather mixtures.

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